

# Jonathan Cox

25, Berkeley Road, Trowbridge BA14 9DX  
Tel: 01225 755170 (Home); 07929 214160 (Mobile)  
Email: jonathan@jcoxaudio.com

## Personal Profile

---

An enthusiastic and highly motivated audio professional who combines problem solving and creativity skills to ensure that project deadlines are met. Passionate about programming, sound recording and composition with a developed set of skills across the audio field. Always motivated to improve upon technical abilities and familiarise himself with the latest industry developments. Demonstrates strong interpersonal skills to seamlessly integrate and successfully work as part of an efficient team.

## Objective

---

Looking to build upon previous experience gained through working with low budget and independent British production companies to achieve further professional development in the post production industry.

## Key Technical Skills

---

- Sound Design/Editing/Mixing, Foley Artist, Music Composition
- DAW Software: Pro Tools, Cubase, Reason, Audacity
- Programming: Processing, MaxMSP, PureData
- Operation of Audient and Control 24 mixing desks; Roland R05 and Marantz PMD660 recorders
- Microphone selection, handling, and placement
- Analogue and digital audio conversion, encoding, transmission.
- Room acoustics and calibration
- 10 years performing piano

## Relevant Professional Experience

---

2011 - 2014

### Freelance

#### Sound Engineer/Designer

- Collaborating with media professionals to provide audio post production support enabling the completion of various independent British film projects
- Striving to communicate and build positive relationships with clients, establishing their needs and finding creative solutions to a project's requirements
- Planning ahead to ensure tasks are approached competently to ensure that strict deadlines are met
- Responsible for ensuring that audio elements are synchronised correctly against video elements
- Continually building upon pre-existing field recording, Foley and sound editing skills to deliver a high quality of service

#### Key Achievements

- Playing a key role in allowing a project to be awarded Best Film at a London screening party
- Repairing production audio of a feature film and having it nominated for Best Feature at Portsmouth International Film Festival
- Delivering work to high standards, enabling projects to be entered into film festivals and competitions nationwide

2011

### Abbey Road Here Live Now Student Work Experience

#### Service Assistant

- Packaging recorded CDs of the event immediately after they were burned, working quickly to allow for their instant sale
- Promoting the service by assessing areas of high visibility around the venue and distributing posters and fliers accordingly
- Communicating with the crowd to explain and answer questions about the service

## Relevant Professional Experience cont.

---

- 2011            **Jumping Jack's Charity Event**  
**Volunteer Sound Engineer**
- Working closely with bands to assess equipment requirements and with in-house staff to be aware of the limitations of the club's sound system
  - Operating as part of a three man team to hire and integrate the required audio equipment into the PA system
  - Successfully mixing the event for a crowd of 150 people
  - Diagnosing equipment failures quickly during the event and implementing alternative solutions
- 2011            **Coventry University Degree Show**  
**Volunteer Sound Engineer**
- Evaluating the needs of the performers and bands
  - Setting up PA system while ensuring health and safety procedures were adhered to
  - Controlling the mixing desk proficiently to achieve a high musical fidelity allowing for the best representation of the music students
- 2009            **Sellindge Music Festival**  
**Volunteer Steward**
- Coordinating with security to ensure a safe and friendly festival environment
  - Welcoming and directing bands arriving into the venue
  - Interacting and answering questions from the crowd while maintaining polite professionalism with difficult crowd members

## Education

---

- 2009 – 2012    **BSc Music Technology (First Class Honours), Coventry University**
- Key Modules: Fundamentals of Sound, Recording Technology and Techniques, Electrical Engineering, Acoustics, Sound Synthesis and Sampling, Multimedia Programming Environments, and Digital Audio
- Awarded the **Rolf Gehlhaar Award for Creative Practice**
- 2007 – 2009    **Sixth Form College**  
A Levels: Mathematics, Computing, Music Technology  
AS Level: Physics
- 2002 – 2007    **Secondary School**  
11 GCSEs (including English and Mathematics) levels A-C

## Personal Details

---

Driving Licence: Full/Clean

Health: Excellent; non-smoker

## Interests

---

Astronomy: Enjoy learning about the workings and oddities of the universe and own and maintain an amateur telescope. Completed over five thousand classifications with the Zooniverse citizen science organisation

Sport: Play squash and golf during the summer. Recently passed 1000 miles ran in a lifetime and now training to run 5km in under 20 minutes

References available upon request.